



Advanced Chinese 2.2

CHN 502.4 - Accelerated Comprehensive

COURSE DESCRIPTION

Advanced Chinese Level 2.2 (CHN 502.4) is designed for students who have completed nine terms (540 hours) of Mandarin Chinese coursework in an academic setting (or equivalent). CHN 502.4 focuses on expanding vocabulary as well as improving reading comprehension, writing ability (through composition writing), and conversational skills (through three separate in-class presentations). This course is focused on advanced language skills in speaking, reading, writing, and listening through one-on-one lessons.

OBJECTIVES

By the end of this course, you will be able to:

- Recognize ~400 additional Chinese words
- Construct upper-intermediate opinion-based compositions
- Read authentic materials of growing difficulty
- Understand longer spoken texts and written passages on abstract, social, and cultural topics.
- Develop deeper insight into Chinese values, traditions, and modern society.

TEXTBOOKS

All Things Considered: Advanced Reader of Modern Chinese (Text); Chih-p'ing Chou, Yan Xia, and Meow Hui Goh; Princeton University Press, 2001.

This modern Chinese language textbook bridges the gap between intermediate and advanced Chinese. It is ideal for students who have completed intermediate courses but need more language practice to prepare them for the complexity of advanced Chinese.

The text is divided into two parts. The first section consists of twelve dialogues; the second is a selection of recent newspaper articles about contemporary Chinese society. A novel feature of *All Things Considered* is that several topics appear in both dialogue and essay forms. This repetition is designed to improve students' retention of grammar and vocabulary as well as to highlight differences between spoken and written Chinese. All of the articles and dialogues center on everyday issues in contemporary China. Several of the topics featured are controversial in the hope that they will spark students' interest and promote participation in class discussions.

China's Own Critics: Advanced Reader of Modern Chinese (Text); Chih-p'ing Chou, Joanne Chiang, and Der-lin Chao; Princeton University Press, 1993.

This textbook presents a selection of thirteen expository essays written from the 1920s through the 1980s by influential Chinese intellectuals on controversial issues of their times, including the emancipation of women, the reforms of the Chinese language, the implementation of modernization, and freedom and patriotism. To provoke classroom



Advanced Chinese 2.2

CHN 502.4 - Accelerated Comprehensive

discussion, each topic is treated by essayists with opposing views. Prepared for American students who have already completed two years of Chinese and who are interested in reading original documents, the book juxtaposes traditional and simplified characters for the text and vocabulary so that students can be exposed to both versions of Chinese characters. Each of the thirteen texts is followed by a detailed glossary, annotated in English, with suggested topics for class discussion. An index at the end of the book allows students easy access to the vocabulary items.

Supplementary readings will be excerpted from 《汉语高级综合教程》, published by Peking University Press.

CREDITS

Students will earn 3 academic credits upon the completion of CHN 502.4, awarded by CLI's official university affiliate, Guangxi Normal University (GXNU).

GRADING

Each student will be required to participate in a midterm and final evaluation, which will be used by CLI's teaching staff to assess student progress. In addition, timely completion of homework assignments is expected, and teachers will utilize various informal methods (i.e., oral practice, in-class assignments, pop quizzes) to monitor comprehension.

- In-class Presentations (5) 30%
- Weekly Compositions 20%
- Mid-term Evaluation 20%
- Final evaluation 30%

HOMEWORK

Homework will be assigned for every class and will be due the following day (unless otherwise noted). Students will receive a zero mark for each missed homework assignment and a reduced grade for each late assignment – missed and late homework will be noted during the final grading process.

EXAMS

Students will be required to take two examinations: a midterm evaluation (20%) and a comprehensive final exam (30%). Each of these examinations will feature written and oral elements. Students will also be required to take part in five in-class presentations (total 30%) in order to demonstrate their understanding of the topics covered in class.



Advanced Chinese 2.2

CHN 502.4 - Accelerated Comprehensive

COURSE SCHEDULE

Advanced 502.4 Primary Reader

China's Own Critics: Advanced Reader of Modern Chinese (Princeton)

I. 妇女解放 Women's Liberation

(一) 说贺女青年会

- Introduction to Hu Shi
 - Vocabulary & Sentence Patterns (p. 1-9)
 - Selection #1: "Congratulations to the YWCA"
 - Reading Comprehension Exercises (p. 8)

(二) 慈幼的问题

- Continuation of Hu Shi
 - Vocabulary & Sentence Patterns (p. 10-22)
 - Selection #2: "Nurturing the Children"
 - Reading Comprehension Exercises (p. 20)

(三) 谈儿女

- Introduction to Feng Youlan
 - Vocabulary & Sentence Patterns (p. 23-42)
 - Selection #3: "On Women and Children"
 - Reading Comprehension Exercises (p. 42, 44)

II. 现代化 Modernization

(四) 买卖婚姻

- Introduction to Ba Jin
 - Vocabulary & Sentence Patterns (p. 43-54)
 - Selection #4: "Bartered Marriage"
 - Reading Comprehension Exercises (p. 54)

(五) 中国本位的文化建设宣言

- Introduction to Sa Mengwu and He Bingsong
 - Vocabulary & Sentence Patterns (p. 55-68)
 - Selection #5: "The Proclamation of the Cultural Construction on a Chinese Basis"
 - Reading Comprehension Exercises (p. 68)



Advanced Chinese 2.2

CHN 502.4 - Accelerated Comprehensive

(六) 试评所谓“中国本位的文化建设”

- Revisiting Hu Shi
 - Vocabulary & Sentence Patterns (p. 69-81)
 - Selection #6: “On the So-Called Cultural Construction on a Chinese Basis”
 - Reading Comprehension Exercises (p. 82)

(七) 辨城乡

- Revisiting Feng Youlan
 - Vocabulary & Sentence Patterns (p. 82-101)
 - Selection #7: “On the City and the Village”
 - Reading Comprehension Exercises (p. 100, 102)

(八) 中国今后的文字问题

- Introduction to Qian Xuantong
 - Vocabulary & Sentence Patterns (p. 102-119)
 - Selection #8: “The Problem of Present-Day China’s Writing System”
 - Reading Comprehension Exercises (p. 114)

(九) 汉字改革的理论与实际

- Introduction to Wang Li
 - Vocabulary & Sentence Patterns (p. 120-129)
 - Selection #9: “The Theory and Practice of Writing System Reform”
 - Reading Comprehension Exercises (p. 126, 128)

(十) 所谓“国医”

- Introduction to Fu Sinian
 - Vocabulary & Sentence Patterns (p. 130-145)
 - Selection #10: “So-called Chinese Medicine”
 - Reading Comprehension Exercises (p. 140)

III. 自由与爱国 Freedom and Patriotism

(十一) 容忍与自由

- Revisiting Hu Shi
 - Vocabulary & Sentence Patterns (p. 146-157)
 - Selection #11: “Tolerance and Freedom”
 - Reading Comprehension Exercises (p. 154)

(十二) 我们究竟应当爱国

- Introduction to Chen Duxiu
 - Vocabulary & Sentence Patterns (p. 158-170)



Advanced Chinese 2.2

CHN 502.4 - Accelerated Comprehensive

- Selection #12: “Should We Really Love our Country?”
- Reading Comprehension Exercises (p. 164)

(十三) 文革博物馆

- Revisiting Ba Jin
 - Vocabulary & Sentence Patterns (p. 171-183)
 - Selection #12: “The Museum of the Cultural Revolution”
 - Reading Comprehension Exercises (p. 176)