



# Advanced Chinese 3.1

## CHN 601.4 - Accelerated Comprehensive

### COURSE DESCRIPTION

Advanced Chinese Level 3.1 (CHN 601.4) is designed for students who have completed nine terms (540 hours) of Mandarin Chinese coursework in an academic setting (or equivalent). CHN 601.4 focuses on expanding vocabulary as well as improving reading comprehension, writing ability (through composition writing), and conversational skills (through three separate in-class presentations). Students enrolling in this course can expect special emphasis reading Chinese texts.

### OBJECTIVES

By the end of this course, you will be able to:

- Recognize ~500 additional Chinese words
- Understand advanced grammar and discourse structures found in essays, news articles, and classical-inspired prose.
- Analyze and discuss abstract, social, literary, and cultural topics in depth.
- Engage in professional-level discussions, debates, and presentations in Chinese.
- Read Chinese short stories with understanding.
- Discuss culturally-related topics with depth and fluency.
- Write Chinese compositions with minimal outside help.

### TEXTBOOKS

*All Things Considered: Advanced Reader of Modern Chinese (Text); Chih-p'ing Chou, Yan Xia, and Meow Hui Goh; Princeton University Press, 2001.*

This modern Chinese language textbook bridges the gap between intermediate and advanced Chinese. It is ideal for students who have completed intermediate courses but need more language practice to prepare them for the complexity of advanced Chinese.

The text is divided into two parts. The first section consists of twelve dialogues; the second is a selection of recent newspaper articles about contemporary Chinese society. A novel feature of *All Things Considered* is that several topics appear in both dialogue and essay forms. This repetition is designed to improve students' retention of grammar and vocabulary as well as to highlight differences between spoken and written Chinese. All of the articles and dialogues center on everyday issues in contemporary China. Several of the topics featured are controversial in the hope that they will spark students' interest and promote participation in class discussions.

*China's Own Critics: Advanced Reader of Modern Chinese (Text); Chih-p'ing Chou, Joanne Chiang, and Der-lin Chao; Princeton University Press, 1993.*

This textbook presents a selection of thirteen expository essays written from the 1920s through the 1980s by influential Chinese intellectuals on controversial issues of their



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times, including the emancipation of women, the reforms of the Chinese language, the implementation of modernization, and freedom and patriotism. To provoke classroom discussion, each topic is treated by essayists with opposing views. Prepared for American students who have already completed two years of Chinese and who are interested in reading original documents, the book juxtaposes traditional and simplified characters for the text and vocabulary so that students can be exposed to both versions of Chinese characters. Each of the thirteen texts is followed by a detailed glossary, annotated in English, with suggested topics for class discussion. An index at the end of the book allows students easy access to the vocabulary items.

*Supplementary readings will be excerpted from 《汉语高级综合教程》, published by Peking University Press.*

### **CREDITS**

Students will earn 3 academic credits upon the completion of CHN 502.4, awarded by CLI's official university affiliate, Guangxi Normal University (GXNU).

### **GRADING**

Each student will be required to participate in a midterm and final evaluation, which will be used by CLI's teaching staff to assess student progress. In addition, timely completion of homework assignments is expected, and teachers will utilize various informal methods (i.e., oral practice, in-class assignments, pop quizzes) to monitor comprehension.

- In-class Presentations (5) 30%
- Weekly Compositions 20%
- Mid-term Evaluation 20%
- Final evaluation 30%

### **HOMEWORK**

Homework will be assigned for every class and will be due the following day (unless otherwise noted). Students will receive a zero mark for each missed homework assignment and a reduced grade for each late assignment – missed and late homework will be noted during the final grading process.

### **EXAMS**

Students will be required to take two examinations: a midterm evaluation (20%) and a comprehensive final exam (30%). Each of these examinations will feature written and oral elements. Students will also be required to take part in five in-class presentations (total 30%) in order to demonstrate their understanding of the topics covered in class.



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## **SCHEDULE**

Please contact [team@studycli.org](mailto:team@studycli.org) for the most updated version of this course schedule.